

WPAC issues call for 4th art project.

On January 4, 2010, the Waynesville Public Art Commission issued a call to all professional artists, residing in both North Carolina and Tennessee, for its 4th public art project for Waynesville.



"Mini-park" to be refurbished

The project calls for an artistic railing to be created and installed at the "Mini-park" on the corner of Main and Depot streets, across from the courthouse. The railing will become part of the refurbishment of the park, constructed in the 1970's.

The theme of the piece is to honor the historic connection between the Great Smoky Mountains National Park, which recently celebrated its 75th anniversary, and the town of Waynesville. The site is at the location of an arched sign, erected over Main Street in the 1930's, which declared the intersection of Main and Depot street to be the direction of travel to the "Eastern Entrance to the Great Smoky Mountains National Park." The new "Mini park" and the installation of the railing are projected to be complete by fall of 2010.



TO MAKE A DONATION:

Make checks payable to:
Town of Waynesville Public Art Fund

Mail to:

Downtown Waynesville
Association

PO Box 1409,
Waynesville, NC 28786



Partially funded by The Haywood County
Tourism Development Authority
800-334-9036 • smokeymountains.net

WAYNESVILLE
PUBLIC Art
COMMISSION

WHY PUBLIC ART?

Public art is a reflection of our history, part of our evolving culture and our collective memory. As artists respond to our times, they express their inner vision to the outside world, and they create a chronicle of our public experience.

Placed in public sites, this art is there for everyone, a form of collective community expression, giving us a sense of who we are, revealing our culture and telling our story.

PUBLIC ART WILL...

Enrich our landscape — providing distinctive settings, focal points, destinations, meeting places and landmarks



Create a sense of community and place — a welcoming environment that encourages residents, visitors and newcomers to interact and connect

Celebrate an identity that sets Waynesville apart — reflecting our unique heritage, past and present, and beautiful mountain setting

Inspire and increase cultural, pedestrian and business activity in Waynesville

WAYNESVILLE
PUBLIC Art
COMMISSION

P.O. Box 1409, Waynesville, NC 28786

Enhancing the quality of Waynesville's
visual environment and public spaces

PUBLIC ART for Waynesville



A tribute to the past; a legacy for the future

WAYNESVILLE
PUBLIC Art
COMMISSION

Public Art is a perfect fit for Waynesville...

known for decades as the Gateway to the Smoky Mountains, a town rich in history and known for its diverse cultural amenities, with strong art, literary, music and dance traditions.

A vision shared for over 20 years has now become a well-earned sense of pride.

With the goal of creating a successful downtown, the town government, merchants, non-profit organizations, volunteers and the private sector have invested both time and money and have worked together to make Waynesville what it is today.

Waynesville is home to many artists and crafters. Their works are well represented in galleries, shops and museums. Waynesville is a model for cultural tourism and what it can do to promote a healthy economy.

Public art promotes Waynesville's ongoing goal for a "walkable community." Public art also complements the town's continued emphasis on fostering the arts, its streetscapes and revitalization efforts and its historic preservation initiatives. These ongoing efforts and dedication have made Waynesville an ever-evolving and vibrant town that's a great place to live or visit.

MISSION

Town of Waynesville: to preserve and promote our neighborhoods, open spaces, vistas, natural and cultural resources and historic places. We will achieve this through planning mixed-use developments, aesthetic infrastructure design for economic prosperity, healthy community and family life, education, and the arts for public enjoyment. Waynesville will be regarded as the model town for the Twenty First Century.

Waynesville Public Art Commission: to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

Our focus is to commission and purchase permanent works of art to build a collection of public art that our citizens consider to be their entitlement and legacy to future generations.

There are many opportunities for public art in Waynesville...

Our public art, identified as the "Origins and Destinations Collection" will connect different areas of town. Initially our projects will be centralized within the Downtown, Hazelwood, and Frog Level neighborhoods to encourage pedestrian activity. Their installation will serve as inspiration for future projects linking Downtown to outlying areas.

GET INVOLVED

We encourage community involvement and support at every level. Please join us in our dedication to Public Art for Waynesville. To learn more about our program and how you can help, please call the Downtown Waynesville Association at 828-456-3517.

We invite artists throughout the Western North Carolina region to apply for one of our upcoming projects. A complete application guide and criteria can be found at www.townofwaynesville.org.

CONTRIBUTE

YOU CAN **Make a commitment to your community.** Funds raised for public art (through town appropriations, public and private grants, and individual and corporate donations) are secured in the Waynesville Public Art Fund, administered by the Town of Waynesville.

I/WE WISH TO CONTRIBUTE \$ _____
or instead (CHECK AMOUNT)

I/WE WISH TO PLEDGE \$ _____ /YEAR
OVER 1 2 3 4 YEARS
(CIRCLE ONE)

MY GIFT IS OTHER THAN CASH:

PLEASE SPECIFY

NAME _____

BUSINESS _____

ADDRESS _____

_____ ZIP _____

PHONE _____

EMAIL _____

Contributions may be tax deductible.

MAKE CHECKS PAYABLE TO:
Town of Waynesville Public Art Fund
MAIL TO: Downtown Waynesville Association
PO Box 1409, Waynesville, NC 28786

A TIMELINE OF PUBLIC ART IN WAYNESVILLE

2006

• WAYNESVILLE PUBLIC ART COMMISSION was established by the Town of Waynesville to recommend guidelines and procedures for the planning, development, acquisition, display and maintenance of public art.

2007-08

• WPAC selected artist Stefan Bonitz for its inaugural public art project, "Old Time Music." The colossal sculpture, made entirely of recycled metal, was installed at the corner of Main and Miller street.

2009

• WPAC sponsored an art competition for Tuscola High School students — the winning paver design, by Courtney Boessel was incorporated into new police station plaza.

• WPAC selected renowned artist Wayne Trapp for its 3rd public art project, "Celebrating Folkmoot." Created in honor of Waynesville's international folk dance festival, the brightly colored kinetic piece was installed at the new police station at the corner of Main and Church street in November.

2010

• In January 2010, WPAC issues a call to artists for its 4th project — an artistic railing honoring the 75th anniversary of the Great Smoky Mountains National Park and the town of Waynesville's unique and historic connection to the park.